



# ASQ CRE Prep course

Lesson III. A. 11.

Design for X (DFX)

A black and white photograph of an astronaut on the moon. The astronaut is on the right side of the frame, wearing a white spacesuit and holding a tool. In the foreground, there is a large, dark, irregularly shaped rock. The background shows the lunar surface with a horizon line under a dark sky. The image is overlaid with a grid of white crosshairs.

Design considering nearly everything at once

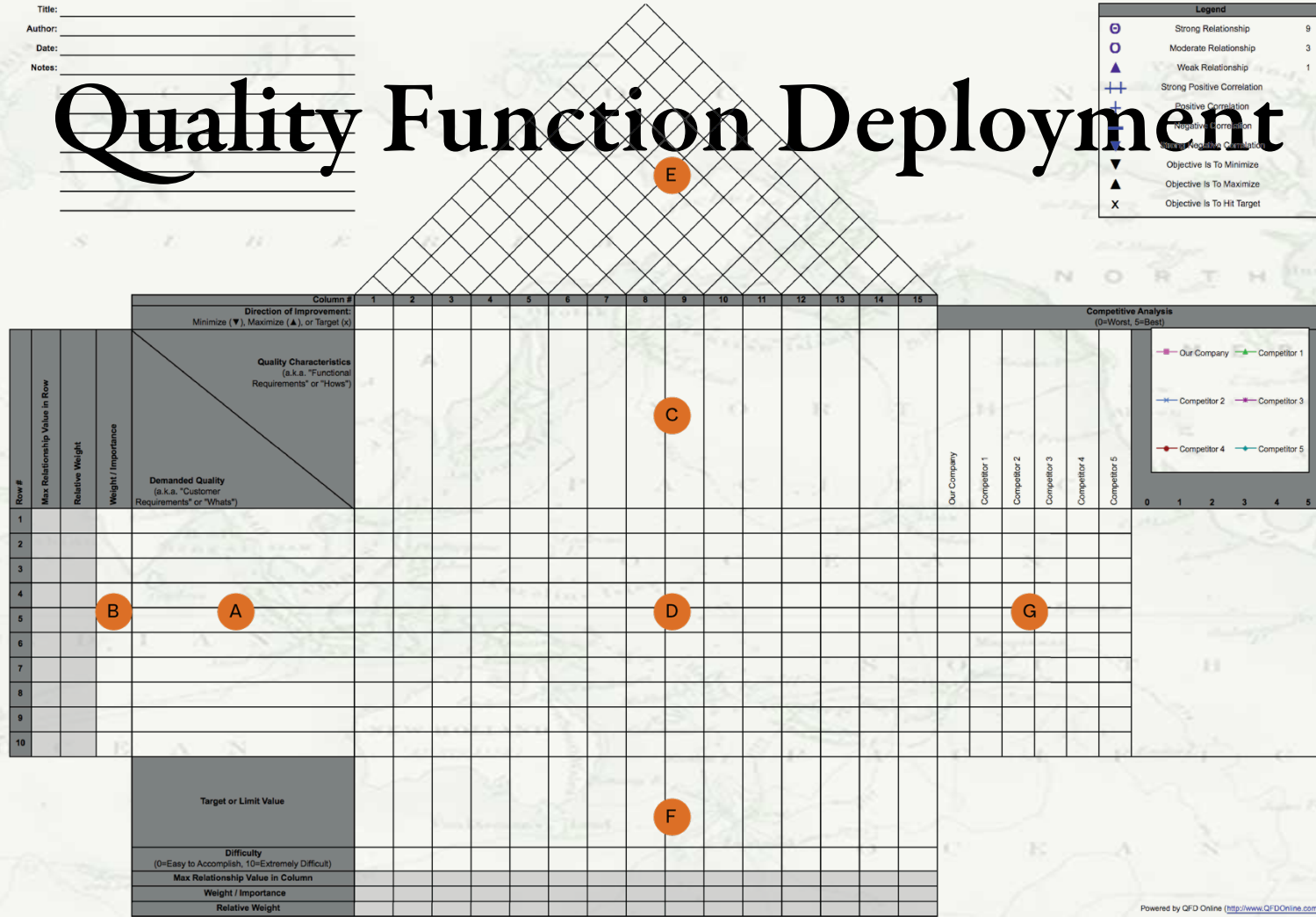
# DESIGN FOR X

Title: \_\_\_\_\_  
 Author: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Notes: \_\_\_\_\_

# Quality Function Deployment

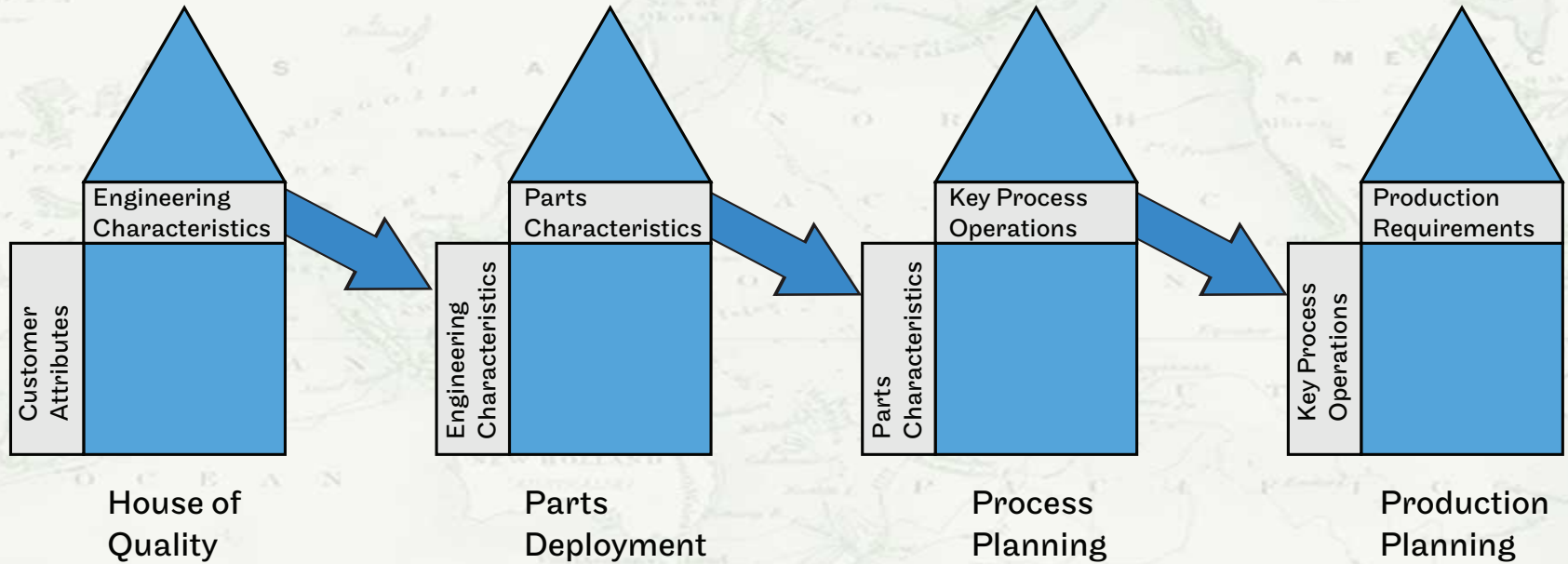
**Legend**

- ⊕ Strong Relationship 9
- Moderate Relationship 3
- ▲ Weak Relationship 1
- ++ Strong Positive Correlation
- +- Positive Correlation
- + Negative Correlation
- Strong Negative Correlation
- ▼ Objective Is To Minimize
- ▲ Objective Is To Maximize
- X Objective Is To Hit Target





# QFD Approach



Hauser, 1988

# DFX Tools & Techniques

**Knowledge based approach to design product to achieve as many desirable characteristics as possible.**

**Design Guidelines**

**DFX analysis tools**

**...**

# DFX Characteristics

- **Function & performance**
- **Safety**
- **Quality**
- **Reliability**
- **Testability**
- **Manufacturability**
- **Assembly**
- **Serviceability**
- **Maintainability**
- **Ergonomics**
- **Aesthetics**
- **Packaging**
- **Features**
- **Time to Market**
- **Environment**



# Environmental Design Considerations

**Minimum use of  
materials**

**Reusable elements**

**Recyclable**

**Bio-degradable  
materials**





Can we address  
all the X's?





# ASQ CRE Prep course

Lesson III. A. 12.

Reliability Apportionment  
(Allocation) Techniques